## Welcome!

By Alexander Hutchison Recorder Publisher

ow, look here, let's have none of this "there's nothing to do" nonsense this weekend — or any weekend from now on.

There's plenty to do, and much of it is included in this maiden issue of 'leisure' magazine, a weekly publication devoted to the proposition that most of us are interested in using our spare time intelligently

and even creatively.

That's not to say pure old fashioned loafing, with nothing to do but sit on the deck and soak in the sun, is out of hounds. But even the most assiduous loafer may eventually cast around for something somewhat more active in the way of leisure activity, even if it is something as quiet and contemplative as reading, a book or watching the reruns of "Three's Company."

This new magazine, the brainchild of a recently established "readership committee" at The Greenfield Recorder, is designed to help subscribers to this newspaper get through the rigors of their weekends or other time off from normal, income-producing pursuits in such a way as to make these periods more rewarding and memorable.

It is an especially appropriate undertaking for a newspaper in this area, for Franklin County and the rest of Western New England is rich in leisure opportunities of all kinds and it is to be presumed readers of The Greenfield Recorder are particularly interested in such activities.

Key ingredients in this new magazine will include a weekly "calendar of events" listing interesting, open-to-the-public activities throughout the region, and the regular weekly television listings on a more complete scale than was possible under The Recorder's previous arrangements.

Bob Dolan, who has been around The Greenfield Recorder for nearly all his adult life, is chairman of the readership committee and editor of 'leisure' magazine. He'll be receptive to ideas for articles and illustrations, and he's always interested in hearing from free lance writers who might-like to contribute to the product.

Bob 'is a veteran outdoorsman and no doubt he'll be a major contributor to the magazine, drawing on his considerable experience in several recreational pursuits.

But much of the material will come from the readers themselves, those who have an intense interest in particular leisure time activities.

The point is this magazine is for the readers, every single one of them, because there's reason to think that every single reader has at least some interest in the broad field of leisure.

The Recorder's readership committee, functioning as a sort of "board of directors" of this magazine, invites reader comment and reader participation.

Such participation in itself may be regarded as a form of lessure activ-

See? It's all around us.

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By Recorder staffers

Supplement to the Greenfield Recorder 14 Hope Street, Greenfield, Mass. 01301 Editor: Robert P. Dolan, Jr.

## Gardening

# Compost piles vital for good gardening

Complete instructions offer assistance to home amateurs

By Pat Leuchtman leisure Columnist

t was in Greenfield that I had my first vegetable garden and since then I've gardened in Maine on a pile of sand and in a rocky New York backyard. As I start this column I must confess that I may not be an "expert" gardener yet, but I am still as enthusiastic starting my garden in Heath as I was the day we turned the soil for that first Greenfield garden.

Since gardening is a science, I am fortunate that experts like Tina Smith, home horticulturist at the extension service, have agreed to help provide scientific explanations and answers to your gardening quandries and queries in this column.

Gardening is also an art. I like cooking and gardening, probably because both activities give persons a lot of leeway to use their own methods and individuality to achieve successful results.

I hope I'll be hearing from readers about how their gardens grow. I've learned a lot from talking to other gardeners that I could never have learned from books, and I hope this column will be a place where others will share their expertise. Unlike cooks who will often keep a recipe secret, I've found gardeners to be more than willing to share their knowledge and successful methods.

The first thing I did after moving to Heath late last fall was to start a compost pile. I used old hay from our barn, manure left in the field by pastured cows and kitchen refuse, vegetable peelings, plate scrapings and the last two string beans in the pot that no one would eat.

Since it was winter not too much decomposition took place, but now that spring is finally here that pile is finished and cooking and I am starting to assemble my second compost pile. I look forward to the day I'll have several piles, like my neighbor who has a compost pile that is eight

Compost is one of the most basic building blocks of a healthy garden. First it is a concentrated fertilizer. When you spread or dig compost in at the beginning of the season you are providing the nutrients that your plants will need. You are also feeding the soil and helping to maintain the rich bacterial life that aids plant health and growth.

Second, compost is a valuable soil conditioner. It adds necessary humus to sandy soils and helps to break up and lighten heavy clay soils.

There are many ways to build a compost pile, but most variations are based on the Indore Method developed by Sir Albert Howard over 50 years ago. It's a very simple process.

A compost pile can vary widely in size, but to work most efficiently it probably shouldn't be smaller than five by five feet. The process involves the layering of different kinds of organic material in a way that will encourage their quick decomposition into a rich, crumbly fertilizer.

First, start with a six-inch layer of vegetable matter. Use whatever you have or can get easily, leaves, grass clippings, weeds, kitchen garbage or plant refuse like harvested pea vines. Then add a two-inch layer of nitrogen rich material like animal manure, blood meal, bone meal or cottonseed meal. It is this layer of nitrogenous material that will get your pile cooking so don't be stingy. Top this with a layer of soil and a sprinkling of lime (or wood ashes) and phospate rock.

Repeat this layering process until you have used all your materials. You don't have to finish assembling a pile in one day. You can add to it over a period of time. When your pile is about five feet tall, make a shallow depression in the top to catch rainfall. Moisture is vital to the decomposition process.

Air also speeds the process, so after each addition to my pile, I take a long pole and poke several holes deep into it to let air in.

As the pile decomposes, it builds up an internal heat which is sufficient to kill any weed seeds that are in the pile. When the heat begins to subside, after three or four weeks, it is time to turn the pile so that material on the outside gets pulled inside where decomposition takes place most rapidly.

In another four weeks the pile should be turned again. In three or four months you will have turned organic waste and refuse into extremely valuable fertilizer to be dug into your garden before planting or to use around your plants during the growing season.

It is possible to make compost in 14 days. The method is the same, but you must shred all your leaves or hay, or whatever, with a rotary lawn mower or shredder. This will greatly speed the decomposition process. Be especially generous with nitrogenous materials like manure.

The pile should be turned on the fourth, seventh and 10th days. In 14 days it should be ready to use although the compost will not be as fine as that made over a longer period of time.

By making and using your own compost, you will not only be turning waste materials into valuable fertilizer, you will be taking giant steps towards successfully growing healthy plants in a healthy soil.





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